Year 1 Maths Knowledge Organiser - Spring 2

Tens and Ones

We can represent two-

digit numbers with a

part-whole model

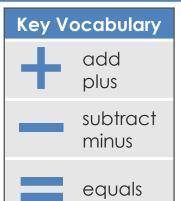
36

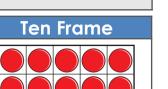
The whole is 36. One part is 30.

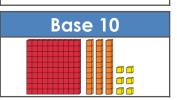
The other part is 6.



Whittingham Primary Academy The best in everyone™

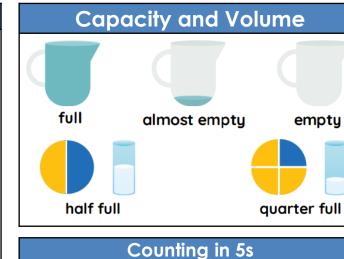


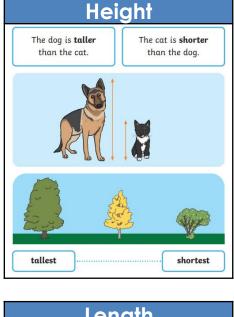


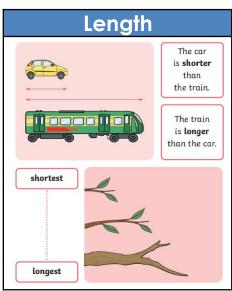


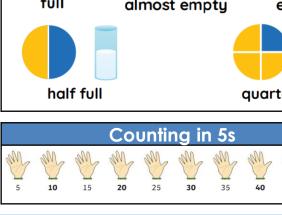
One More and One Less					
One Less		One More			
33	34	35			

	Read and Write Numbers to 50									
	1	2	3	4	5	6	7	8	9	10
	11	12	13	14	15	16	17	18	19	20
	21	22	23	24	25	26	27	28	29	30
	31	32	33	34	35	36	37	38	39	40
	41	42	43	44	45	46	47	48	49	50
"What number patterns can you see on the grid?" one less one more										





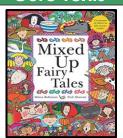




Year 1 English Knowledge Organiser - Spring 2



Core Texts



Mixed Up Fairy Tales

Hilary Robinson & Nick Sharratt



Billy and the Beast Nadia Shireen



Here We Are Oliver Jeffers

Features of Text Type: Picture Books

The large, colourful **illustrations** within Look Up! are used to great effect to enhance the text by vividly portraying character expressions and indicating their feelings.

The narrative is written in **first person**. It sounds to the reader, as if the young girl, Rocket is telling them the story. Byron has written the story in the **present tense** to help the reader to feel involved – it feels as if it is all happening right now.

Some words within the text are larger and bolder than the rest of the text. Byron usually uses this larger, bolder text to indicate strong feelings. Exclamation marks are often used alongside the bolder, darker text to further emphasise the strong feelings.

Interesting **nouns**, **verbs** and **adjectives** are used to describe and add detail, and to enable the reader to imagine and picture the scene created.

Features of Text Type: Persuasion

Stylistic and grammatical features of **persuasive** writing:

Addresses the reader directly to grab their attention and to create the illusion of a relationship with the writer.

Contains interesting facts that inform.

Uses **powerful emotive language** to influence the reader.

Usually written in the **present** tense.

Questions are often used to make the reader pause and think.

Repeated words or messages for **emphasis**.

A clearly stated **aim** of what the writer would like the reader to do.

Layout features of posters/leaflets:

A large **heading** details what the text is about.

Text is organised into **sections** about specific topics.

Subheadings

indicate what each section is about and support organisation.

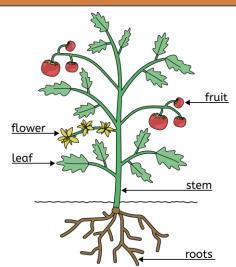
Images support meaning and gain the reader's attention.

An eye-catching layout (e.g. using different colours, font sizes and shapes) aids presentation and organisation.

Year 1 Science Knowledge Organiser - Spring 2



Plants



- All plants have roots that take in water and nutrients for the plant.
- All plants have a stem that transports water and nutrients around the plant.
- All plants have leaves that are green and make food for the plant.
- Some plants have **flowers**. They can be bright colours to attract insects. Flowers help plants reproduce.

Seasonal Changes



spring

is warm but there can be lots of rain. Lots of flowers grow and young animals are born.



summer

It is hot and dry. Plants grow

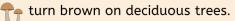
quickly and we see lots of plants and animals.





It is cool, rainy and can be windy.

Animals prepare for winter and leaves





winter

It is cold, rainy and can be

snowy. Deciduous trees have no





The Earth rotates (spins around the Sun.



Materials

An **object** is something that can be seen or touched.

An object's **purpose** is what we use it for.



· Object: spoon

• Purpose: to eat with



Object: hat

Purpose: keep head

warm

Objects can be made of different materials.



Object: table

Material: wood



Object: bottle

Material: plastic

Materials can be **natural** or **man-made** (humans made them):

Natural materials:

metal

wood

cotton

rubber

Man-made materials:

paper

plastic

alass



Year 1 History Knowledge Organiser - Spring 2



'Rocket' between Manchester and Liverpool.

Key Vocabulary				
aeroplane	a machine with wings that can fly			
astronaut	someone who is trained to travel in space			
living memory	the times that can be remembered by people who are alive today.			
locomotive	the part of a train that contains the engine, that pulls the rest of the train along.			
pilot	someone who controls a plane or rocket.			
recent	describing something that happened not very long ago.			
source	something that tells us about the past; where we get out information about the past from.			
transport	a way of moving people or things from one place to another.			

Important Individuals Neil Armstrong, Buzz Aldrin and **Bessie Coleman** was the first Michael Collins went on Apollo 11 black woman to train to fly an - the mission to walk on the Moon. aeroplane. Henry Ford's assembly line made The Wright brothers built the first cars more cheaply and easily. aeroplane to fly. Robert and George Stephenson built a locomotive to pull a train between Stockton and **Karl Benz** built the first car. Darlington, and then the